

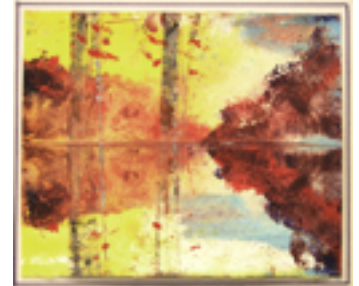
Project Overview

We welcome our 30th year of Young at Art in 2011-2012 with a collection of experiences that will undoubtedly have us reflecting on the past, enjoying the experience of the present and looking forward to the future.



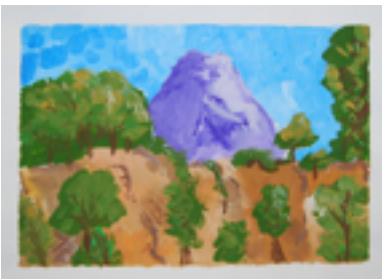
October features a fun and whimsical start to the year. Students will reflect on a randomly drawn line in **“The Incredible Scribble”** and from it try to discern a representational image. It will be a great exercise in recognizing one’s own inner view of an abstract picture.

“Stephen Pentak’s Abstract Reflections” is the perfect Autumn project. His style combines realism with abstract realism, giving us detail but still leaving much to our imagination. Using squeegees to spread the paint, the students will be amazed by what they can create: a beautiful, reflective landscape.



In a project that epitomizes the theme of reflection, **“Larger Than Life”** allows students to create a monoprint by tracing their drawing onto a foam board and then applying paint to “print” the mirror image of their artwork onto black paper. Students will be inspired by the artist Georgia O’Keefe and gain appreciation for the many shapes and intricacies of flowers.

“Community Memory Quilts” allows the students to reflect on the community of Gee’s Bend, Alabama. In a group effort students will create a community quilt within the classroom setting similar to the quilting “bees” of the past. By creating their own unique quilt squares and stitching them together with their classmates’ squares, the students should gain a sense of what it means to be part of a community.



Perhaps students may be inspired by our own local mountains in **“Cezanne and Mont Sainte-Victoire”**. They will learn how to reduce the complexities of the landscape into simple geometric shapes and colors and work with a new medium, gouache paint. They will incorporate 19th century Post-Impressionist painter Paul Cezanne’s unique brushstroke method while creating these amazing landscapes.

Our final project, **“Daumier Portrait Busts”** gives the students an opportunity to look back on the past. In the style of the well known caricaturist, Honoré Daumier, the students will have fun pulling and shaping clay to extract a satirical image of a 19th century character.

